

ANNE DAY-JONES

ACTRA / CAEA
CANADIAN & BRITISH CITIZENSHIP

HEIGHT: 5'7"
WEIGHT: 125 LBS
HAIR: BROWN
EYES: BROWN



CAMEO AGENCY INC.
1865 DE MADRID
SAINT-HUBERT, QUÉBEC J3Z 1A7
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FILM & TELEVISION

INDÉFENDABLE	LEAD	PIXCOM / M. MCGRAW
THE BINGO SISTERS	PRINCIPAL	ASPARTAME JACK PROD / A. PRZYBYTKOWSKI
FATHERHOOD	FEATURED	SONY PICTURES / PAUL WEITZ
LONG SHOT	PRINCIPAL	GOOD UNIVERSE / JONATHAN LEVINE
REAL DETECTIVES	PRINCIPAL	DISCOVERY
THIS LIFE	PRINCIPAL	CBC / SPHERE MEDIA INC
REAL DETECTIVES	PRINCIPAL	ID DISCOVERY
BEING HUMAN	PRINCIPAL	MUSE / SYFY / PAOLO BARZMAN
THE MOTH DIARIES	PRINCIPAL	MARY HARRON
IMMORTALS	SUPPORTING	UNIVERSAL PIC. / TARSEM SINGH
SOURCE CODE	FEATURED	SUMMIT ENT. / DUNCAN JONES
ELISABETH HEYWOOD	LEAD	ROSA ZACHARIE/ COLONEL FONDANT PRODS.
ETERNAL	SUPPORTING	FEDERICO SANCHEZ/ WILDKOAST
THE DAY AFTER TOMORROW	FEATURED	ROLAND EMMERICH / 20TH CENTURY FOX
THE FAVORITE GAME	PRINCIPAL	BERNAR HEBERT / CINE QUA NON FILMS
ALL SOULS (SERIES)	SUPPORTING	STUART GILLARD / UPN
MILLION DOLLAR MYSTERY	LEAD	FOX TELEVISION
THE WILD	LEAD	DEREK SHEA PRODS.
3 STEPS TO NOWHERE	LEAD	INDEPENDENT
GRAVEYARD ALIVE	LEAD	BASTARD AMBER PROD.
THE FALL	LEAD	DEREK SHEA PROD.

THEATRE

DEATH AND TAXES	TAMARA	INFINITHEATRE / SBC/ GUY SPRUNG
LIFE AFTER GEORGE	ANA	GORDON MCCALL / CENTAUR THEATRE
RICHARD III	LADY ANNE	GUY SPRUNG / MANITOBA THEATRE CENTRE
THE BLUE ROOM	WOMAN	GUY SPRUNG / MANITOBA THEATRE CENTRE
LIMBO / LIMBES	WOMAN	CAROLYN GUILLET / INFINITHEATRE
ANNA KARENINA	PRINCESS BETSY	PERSEPHONE PRODUCTIONS
ARCHIE & PALS	VERONICA LODGE	DALE HAYES
THE GUT GIRLS	LADY HELENA	PAT O'TOOLE
THE GOOD PERSON OF SZECHWAN	SHEN THE-SHUI TA	JOHN BLATCHLY

VIDEO GAMES

STAR WARS: OUTLAWS	VOICE	UBISOFT
CONFIDENTIAL VIDEO GAME	PCAP	UBISOFT
ASSASSIN'S CREED	VARIOUS	UBISOFT
BEOWULF, THE GAME	QUEEN WEATHLOW	UBISOFT
RAINBOW SIX 3: BLACK ARROW	VARIOUS	UBISOFT

VOICE

MIP	NARRATOR	LG2
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TRAINING

ACTING FOR THE CAMERA	WARREN ROBERTSON WORKSHOP, MONTREAL
POL PELTIER TECHNIQUE	CAROLINE GUILLET, INFINITHEATRE
ACTING DIPLOMA	ARTS EDUCATIONAL SCHOOL (LONDON, ENGLAND)
THEATREWORKS / SCRIPT ANALYSIS	MONTREAL SCHOOL OF PERFORMING ARTS
VOICE/ACCENT WORK	SAM SCHWAT, NANCY HELMS
FIGHT CERTIFICATE	SOCIETY OF BRITISH FIGHT DIRECTORS

SPECIAL SKILLS

ACCENTS (ENGLISH, STANDARD AMERICAN, REGIONAL AMERICAN, CANADIAN), SINGING (CONTRALTO). EXPERIENCE WORKING IN MEDICAL SIMULATION, AS NURSES, PATIENTS AND RESIDENTS, AT THE STEINBERG CENTER FOR SIMULATION AND INTERACTIVE LEARNING & THE INGRAM SCHOOL OF NURSING, FOR MCGILL UNIVERSITY.